



BENGALURU CITY UNIVERSITY

**CHOICE BASED CREDIT SYSTEM
(As per SEP)**

Syllabus for Tamil & Malayalam

2025-26

Office of the Registrar, Central College Campus, Dr. B R Ambedkar Veedhi, Bengaluru
560001

PROCEEDINGS OF THE MEETING

The meeting of BoS-Tamil and Malayalam met at Department of Center for Global Languages on 24 th April 2025 to scrutinise, discuss and finalise the syllabus of UG for the coming academic year 2025-26

The following members were present during the BoS meeting:

1.	Dr. Jyothi Venkatesh Professor, Centre for Global Language Chairperson in Tamil and Malayalam	Chairperson	<i>Jyothi Venkatesh</i> 24/4/25
2.	Mrs. Jiby K George Assistant Professor in Malayalam, Dept. of Language. St. Claret College, Jalahalli Village, Bangalore 560013 Phone:8951168149	Member	<i>Jiby</i>
3.	Mrs. Shila Davis Assistant Professor, Dept. of Language SEA College, K R Puram, Bengaluru Phone:7348901677	Member	Ab
4.	Mrs. Mithra K S Lecturer in Malayalam Sambhram Academy of Management Studies MS Palya, Jalahalli East Bengaluru 560097 Phone:9986699950	Member	<i>Mithra</i>
5.	Mr. Karuna Asst. Professor in Tamil Christ College of Science and Management Hosur-Malur main road Alampady post, Bengaluru-563130	Member	Ab
6	Mrs. Siva Priya Kannan Asst. Professor in Tamil RBNMS First Grade College No. 12 Annaswamy Mudaliar Road Bengaluru 560042	Member	<i>Siva Priya K</i>

7.	Ms. Geetha G Asst. Professor, Dept. of Tamil Vishwa Chetana Degree College Anekal, Bengaluru-562106 Phone:9345579881	Member	<i>Geetha</i> 24/4/25
8.	Prof. U Basavaraj Dept. of Tamil, Retired MCU	Co-opt	<i>U Basavaraj</i> 24/4/25
9.	Mrs. S Amudha Dept. of Tamil, MCU	Co-opt	<i>S Amudha</i> 24/4/25
10.	Mrs. I. Arockia Mary Dept. of Tamil - Retired St. Joseph's College	Special Invitee	<i>I. Arockia Mary</i> 24/4/25

Jothe Benkitil
Chairperson BOE
Centre For Global Languages
P.K. Block, Palace Road,
Bangalore - 560 009

Theory and Internal Assessment Marks Details.
Question Paper pattern for Tamil Language III and IVth Semester:
Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
TOTAL MARKS				80
Internal Assessment	IA Tests (Two Tests)		10	20
	Assignment/ seminar		05	
	Attendance		05	
	TOTAL			100

BENGALURU CITY UNIVERSITY

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Third Semester B.Com/BBA/BHM/

Tamil Language- Paper-III (Part -1). (For all Commerce and Management Students)

Syllabus and Text Books Under SEP, W.E.F 2025-26.

Content	Hrs
Unit-1 – Poetry. KALINGATTHU PARANI – Kalam Paadiyathu.	10
Unit-II - Poetry MUKKUDAR PALLU (Selected only)	10
UNI-III-Poetry THIRUVARANGA KALAMBAGAM (Selected only)	10
Unit – IV- ILAKKANAM Porul Ilakkanam	10
Unit – V – CHIRUKATHAIKAL PATHTHU (CHIRUKATHAI THOGUPPU)	20

NOTE.

Number of hours per week -04 . Number of Credits – 03

Number of Lecture hours per Semester- 55/60.

Text Books:

1. Kalingathupparani – As mentioned in the prescribed Syllabus-Text Book..
2. Mukkudar Pallu- As mentioned in the prescribed Text Book..
- 3 Thiruvavangam Kalambagam- As mentioned in the prescribed Text Book
- 4.Ilakkanam – Porul Ilakkanam - As mentioned in the prescribed Text Book.
- 5.Chirukathaigal Paththu-Edited by Prof. A. Joseph Charlee A. Doss.

References:

- 1.Chitrilakkiya vagai by –M.Sanmugam pillai –Manivasagar Noolagam.
- 2.Pallu Ilakkiya Thirattu –by The Gnanasekaran, published by Sahitya Akademi.
- 4.Tholappiyam- Porul Ilakkanam- Kazhaga publication ,Chennai
- 5.Chirukathaigal Paththu -.New Century Book House Pvt. Ltd,Chennai-600098.
6. History of Tamil literature – by Dr. M. Varadarasan, published by Sahitya Akademi, New Delhi

Course Outcomes (COs):

1. Gain knowledge about courageous and bravery of kaling king, victory of Karunakara Thondaman and natures of king kulothunga chola.
2. Encourages the farmers and social practice in harvesting..
3. Praise and glories of Lord Sri Ranganathan. Knows about the importance of Devotion .
- 4 It helps to know the ethics of life through grammar.
5. Appreciate the knowledge ,moral values from the short Stories and Criticism.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

Programme Objective:

The Department of languages offers Tamil as one of the second language. The objective in providing second language courses for undergraduate programs is to equip students with the ability to effectively express and analyze Tamil language, literature, and culture in a conceptual manner, fostering an understanding of ideas, debates, and ideological affiliations. This approach encourages students to think critically, evaluate arguments, and draw conclusions in a logical and analytical manner. By emphasizing the development of these skills, students can apply their knowledge of Tamil language and culture to various academic and professional settings, making them well-rounded and competitive individuals in the global arena.

Vision: To express oneself consistently, competently, and creatively and to foster cultural knowledge.

Mission: To promote social cohesion and cultural understanding among individuals by celebrating and preserving the rich cultural traditions and heritage of Tamil language.

Theory and Internal Assessment Marks Details.
Question Paper pattern for Tamil Language III and IVth Semester:
Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
TOTAL MARKS				80
Internal Assessment	IA Tests (Two Tests)		10	20
	Assignment/ seminar		05	
	Attendance		05	
	TOTAL			100

BENGALURU CITY UNIVERSITY

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Forth Semester B.Com/BBA/BHM/

Tamil Language- Paper-1V (Part -1) (For all commerce and Management Students)

Syllabus and Text Books Under SEP, W.E.F 2025-26

Content	Hrs
Unit 1 – Poetry BHARATHIYAR KAVITHAIGAL- (Selected only)	10
Unit-II - Poetry PANDIYAN PARISU (Selected only)	10
Unit-III–Poetry KAVIMANI KAVITHAIGAL (Selected only)	10
Unit – IV– ILAKKANAM- Yaapu, Ani	10
Unit – V- NOVEL-KEETHARI	20
NOTE. Number of hours per week -04 . Number of Credits – 03 Number of Lecture hours per Semester- 55/60.	

Text Books:

- 1.Bharathiyar Kavithaigal.- As mentioned in the prescribed Text book.
- 2.pandiyan parisu- As mentioned in the prescribed Text book
- 3.Kavimani Kavithaigal-As mentioned in the prescribed Text
- 4.Ilakkanam – As mentioned in the prescribed Text Book.
- 5.Keethari, By, Thamizh Chelvi, Publisher: New Century Book House, Chennai.

References:

- 1.Bharathiyar kavithaigal – by Bharathiyar,Published by Kaavya publication , Kodambakkam,Chennai.
- 2.Pandiyan Parisu , by BharathidasanPublished by Kaavya publication ,Kodambakkam,Chennai.
- 3.Kavimani Kavithaigal –by kavimai .Publisher : Kannadasan pathippagam, Chennai.annool-
- 4.Tholkappiyam-Kazhaga publication ,Chennai -14.
- 5.Keethari, By, Thamizh Chelvi, Publisher: New Century Book House, Chennai.
6. History of Tamil litreture – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

Course Outcomes (COs):

- 1.Appreciate the various values of patriotism & devotion.
- 2.The play will create social awareness among the students
- 3.Students learn and understand the principles of 20 th century Tamil poetries .
- 4.Yaappu –Knowing the grammar rules for writing conventional poetries.
5. Students know that different types of Expressions, and ups & down in the society.
6. It helps to write a short story and it helps to different types of people in the society.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

Theory and Internal Assessment Marks Details.
Question Paper pattern for Tamil Language III and IV th Semester:
Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
TOTAL MARKS				80
Internal Assessment	IA Tests (Two Tests)		10	20
	Assignment/ seminar		05	
	Attendance		05	
	TOTAL			100

BENGALURU CITY UNIVERSITY

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Third Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW

Tamil Language- Paper-III (Part -1).(For all Arts and Science Students)

Syllabus and Text Books Under SEP, W.E.F 2025-26.

	Hrs
Unit 1 – Poetry THIRUKKUTRALA KURAVANCHI (Selected only)	10
Unit- II – Poetry NANDHIK KALAMBAGAM (Selected only)	10
Unit -III – Poetry CHITTHAR PAADALGAL (Selected only)	10
Unit – IV- ILAKKANAM- Porul Ilakkanam	10
Unit – V- DRAMA- OTTRAIKKAAL PARAVAL.	20

NOTE.

Number of hours per week -04 . Number of Credits – 03

Number of Lecture hours per Semester- 55/60.

Text Books:

- 1.Tthirukkuttrala Kuravanchi-As mentioned in the prescribed Syllabus/ Text Book/
2. Nandhik kalambagam - As mentioned in the prescribed Syllabus/ Text Book.
- 3.Chitthar Paadalgal-As mentioned in the prscribed Syllabus / Text Book.
4. Illakkanam- Porul Ilakkanam-As mentioned in the prscribed Syllabus / Text Book.
5. Ottraik kaal Paravai – By Kamalavelan, Published by NCBH, Chennai – 98.

References:

1. Thirukkuttrala Kuravanchi.—Published by varthamaanan pathippagam T.Nagar, Chennai-17
2. Nandhik Kalambagam- Published by varthamaanan pathippagam T.Nagar, Chennai-17
- 3.Citthar paadalgal-Kazhaga publication ,Chennai -1.
4. Tholkappiyam,Kazhaga publication ,Chennai -1.
- 5.Tamil Nadaga Kalaiyin Thotramum Valarchiyum- by Dr. Gnaanam.
- 6.History of Tamil litreture – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

Course Outcomes (COs):

- 1.Knows about the beauties and wealth of mountain ranges.
- 2.Understand about Nature of King Nandhivarman.
Gain the knowledge of King Sacrifies his Life towards Tamil Litreture.
3. Knows about moral values and lead the life simple.
- 4.It helps to know the ethics of life through grammar.
5. .know how to write a great play.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

Programme Objective:

The Department of languages offers Tamil as one of the second language. The objective in providing second language courses for undergraduate programs is to equip students with the ability to effectively express and analyze Tamil language, literature, and culture in a conceptual manner, fostering an understanding of ideas, debates, and ideological affiliations. This approach encourages students to think critically, evaluate arguments, and draw conclusions in a logical and analytical manner. By emphasizing the development of these skills, students can apply their knowledge of Tamil language and culture to various academic and professional settings, making them well-rounded and competitive individuals in the global arena.

Vision: To express oneself consistently, competently, and creatively and to foster cultural knowledge.

Mission: To promote social cohesion and cultural understanding among individuals by celebrating and preserving the rich cultural traditions and heritage of Tamil language.

Theory and Internal Assessment Marks Details.
Question Paper pattern for Tamil Language III and IV th Semester:
Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
TOTAL MARKS				80
Internal Assessment	IA Tests (Two Tests)		10	20
	Assignment/ seminar		05	
	Attendance		05	
	TOTAL			100

BENGALURU CITY UNIVERSITY

DEPARTMENT OF TAMIL (UG)

The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE

Forth Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW

Tamil Language- Paper-IV. (Part -1).(For all Arts and Science Students)

Syllabus and Text Books Under SEP, W.E.F 2025-26.

Content	Hrs
Unit 1 –Poetry BHARATHIDASAN KAVITHAIGAL- (Selected only)	10
Unit-II – Poetry POONGODI – KAAVIYAM-Siraividu Kaathai (Selected only)	10
Unit-III.– Poetry AASIYA JYOTHI-Karunaikadal (Selected only)	10
Unit – IV – ILAKKANAM Yaappu, Ani	10
Unit – V –Prose Ilakkiyathin Vuyir. (KATTURAI THOGUPPU).	20

NOTE.

Number of hours per week -04 . Number of Credits – 03

Number of Lecture hours per Semester- 55/60.

Text Books:

- 1.Bharathidasan Kavithaigal -As mentioned in the prscribed Text Book
- 2.Poongodi– Kaviyam - As mentioned in the prscribed Text Book.
- 3.Aasiya Jyothi- As mentioned in the prscribed Text Book.
4. Ilakkanam-Yappu,Ani Ilakkanam
5. Ilakkiyathin Vuyir, By – M.A.Palaniappan, publisher,NCBH, Chennai – 98.

References:

1. Bharathidasan Kavithaigal–Published by varthamaan pathippagam T.Nagar, Chennai-17.
- 2.Poongodi Kaviyam–by Kavignar Mudiarasan .Valluvar Publication, Pudhukkotai
- 3..AasiyaJyothi- By Desiga Vinayagam Pillai.

4. Ilakkanam -Tholkappiyam, Kazhaga publication ,Chennai -1.
5. Ilakkiyathin Vuyir, By – M.A.Palaniappan, publisher, NCBH, Chennai – 98.
6. History of Tamil literature – by Dr.M.Varadarasan, published by Sahitya Academi, New Delhi.

Course Outcomes (COs):

1. Students learn and understand the principles of 20 th century Tamil poetries Understand and appreciate the Tamil Language and patriotism..
2. Comes to know the importance of freedom fights and Rights of the India before independence.
3. The Buddha based his entire teaching on the fact of human suffering and the ultimate dissatisfying character of human life.
4. Yaappu, Ani-Knowing the grammar rules for writing conventional poetries.
5. Ilakkiyatthin Vuyir – helps to know the development of Tamil literature from ancient times to the present day.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Video.

Theory and Internal Assessment Marks Details.
Question Paper pattern for Tamil Language III and IV th Semester:
Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
TOTAL MARKS				80
Internal Assessment	IA Tests (Two Tests)		10	20
	Assignment/ seminar		05	
	Attendance		05	
	TOTAL			100

BENGALURU CITY UNIVERSITY
SEP Syllabus W.E.F 2025-26 onwards
Department of Malayalam (U G)

Third Semester all Commerce and Management courses
(B.com/BBA/BBA(AM)/BHM)/BTM
2025-26

UNITS	CONTENT	HRS
I	Poetry Chandalabhikshuki — N. Kumaranasan	15
II	Poetry Collection 1.Suryakanthi — G Shankara Kurup 2.Mazhuvinte Kadha — Balamani Amma 3.Bhudanum njnum nariyum — Edassery Govindan Nair	15
III	Grammar 1.Vipulanam 2.Samskhepanam 3.Vivarthanam	10
IV	Prose : Travelogue London Note Book — S.K. Pottakadu	20

NOTE :

Number of hours per week — 4

Number of Credits — 3

Total number of hours per semester — 55/60

Text Books

- 1.chandalabhikshuki
- 2.kavitha Samaharam
- 3.Vyakaranam
- 4.London note book

Reference Books

- 1.Padyasahithya Charithram
- 2.Yatravivaranam Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to life of poet Kumaranasan,period which he lived.
Content of his works and the impact it maid on the society
- 3.Develop creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

Fourth Semester all Commerce and Management
(B.Com/BBA/BBA(AM)/BHM)/BTMM
2025-26

UNITS	CONTENT	HRS
I	Poetry Sthreeparvam — Ezhuthachan	15
II	Criticism / Essays 1.Chorapuzhakalkke pinnil — C.V. Sudeendran 2.Kathukal — M.P. Paul 3.Nadakathinte savisheshathakal — prof. N . Krishnapilla	15
III	Grammar 1.Upanyasam 2.kath 3.Pazhamchollu	10
IV	Novel Odayilninnu — P. Kesavadev	20

NOTE :

Number of hours per week — 4

Number of Credits — 3

Total number of hours per semester — 55/60

Text Books

- 1.Sthreeparvam
- 2.Criticism
- 3.Vyakaranam
- 4.Odayilninnu

References

- 1.Padhyasahithya Charithram
- 2.Novel sahithya Charithram
- 3.Keralapanineeeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and history and experience of poet
Ezhthachan.period which he lived,content of his words and impact it
Maid on the society
- 3.Develop Creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

Third semester all Arts and Science
BA/BA fine Arts/BVA/BPA/BSc/BSc(fad)/BCA
2025-26

UNITS	CONTENT	HRS
I	Poetry Karuna — N. Kumaranasan	15
II	Poetry Collections 1.Ente veli — G. Shankara Kurup 2.Kaliyachan — P. Kunju Raman Nair 3.Vishukkani — Vyloppilli Sreedharamenon	15
III	Grammar 1.Vipulanam 2.samshepanam 3.Vivarthanam	10
IV	Biography Hemingway oru Mugavura — MT Vasudevan nair	20

NOTE :

Number of hours per week — 4

Number of Credits — 3

Total number of hours per semester — 55/60

Text Books

- 1.Karuna
- 2.Kavitha Samaharam
- 3.Vyakaranam
- 4.Hemingway Oru Mugavura

References

- 1.Padhya sahithya Charithram
- 2.AthmakadaSahithya Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life experiences of poet
Kumaranasan.Period which he lived,content of his words and
Impact it made on the society
- 3.Develop creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

Fourth Semester all Arts and Science
BA/BA fine Arts/BVA/BPA/BSc/BSc(Fad)/BCA
2025-26

UNITS	CONTENT	HRS
I	Poetry Karnaparvam — Ezuthachan (Hara hara Siva Sivaadiyanennath daricheedaname)	15
II	Criticism / Essays 1.kadinnyam vithachu koinnu Namma — C.V. Sudheendran 2.Hasyathinte Ulpathi — M.P. Paul 3.Gurusmarana — kalamandalam krishnan Nair	15
III	Grammar 1.Upanyasam 2.kathu 3.pazhamchollu	10
IV	Novel Randidangazhi — Thakazhi Sivasankara pillai	20

NOTE :

Number of hours per week — 4

Number of Credits — 3

Total number of hours per semester — 55/60

Text Books

- 1.Karnaparvam
- 2.Criticism
- 3.Vyakaranam
- 4.Randidangazhi

References

- 1.Padhya Sahithya Charithram
- 2.Novel Sahithya Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life of poet Ezhuthachan
Period which he lived,content of his own words and impact it
Maid on the society.
- 3.Develop Creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Video

Pattern of Question Paper SEP

TIME : 3 hours.

Max. Marks : 100
(80+20)

So.No.	Particulars	Marks	Total
	Section A		
I	Answer in one sentence (10 out of 12) Poetry and Prose	1	10
II	Annotations from Poetry only (5 out of 7)	3	15
	Section B		
III	Short answer questions (5 out of 7) Poetry, Prose and Grammar	5	25
	Section C		
IV	Essay type questions (Prose and Poetry) 3 Internal choice questions	10	30
	Total Marks		80
	Internal Assessment		
	IA Test	10	
	Assignment or Seminar	5	
	Attendance	5	20
	Grand Total		100